

FLORAL EXHIBITS

Rules

- The frame of reference for placement of a floral design is 24" wide x 30" deep. Designs may be of any height. If a staging panel is used, the design should be in proportion to the panel.
- Some plant material, fresh or dried, must be used in all designs, but need not be grown by exhibitor.
- No artificial flowers, foliage, fruit or vegetables are permitted.
- Non-Plant material (i.e. copper tubing, 'ting-ting', wire, mesh, plexi-glass) can be used unless the schedule prohibits it.
- Fresh plant material cannot be dyed or otherwise treated. However, dried material may be treated by a substance that changes surface color or texture (paint, shellac, glitter). (2017 Handbook for Flower Shows p. 80-81 and 91-92.)
- Accessories (a component other than plant material that plays a subordinate role) may be used unless the schedule prohibits it. If used, an accessory becomes part of the design and is judged as such.
- An entry card listing botanical or common name of plant materials used, and the design title must accompany a floral exhibit.
- Specific design requirements will be listed in the monthly schedule of this Yearbook and on our website.

The **Categories for Floral Exhibits** will be:

- **NOVICE** (for beginners, until 2 blue ribbons are received);
- **INTERMEDIATE** (until 4 more blue ribbons are received); and
- **ADVANCED** (after 6 blue ribbons are received).

There will be two classes for floral exhibits: The 'Themed' class that is noted in the yearbook, and an 'Any Other' class. All designers may enter either or both classes and each entry will be judged accordingly.

The club will offer workshops and/or instructions periodically to assist members in learning the basics of design. Members are also encouraged to attend a National Garden Club Flower Show School (FSS). Classes are held at various places in Virginia. Check the NGC website: <http://www.gardenclub.org/schools> for information.

Helpful Information about Staging Floral Exhibits

(See 2017 Handbook for Flowers Shows, pp. 35-36)

- Staging serves to enhance the beauty of a design. Staging can involve use of staging panels/underlay, frame, niches, base or pedestal, etc. When used, any mode of staging becomes a part of the floral design and will be judged as such. Keep the underlay and staging panel in proportion to your design.
- A staging panel and underlay can be used to 'stage' a design and to add distinction and uniformity to a design. Though not always required in the schedule, they are permitted unless the schedule prohibits their use. Unless otherwise stated they can be used separately or together.
- The color and texture of the staging panel and underlay should complement, not overpower the design. The staging panel and underlay are not required to match.
- Our Club has two sizes of cardboard niche-type panels for your use – 28" high x 24" wide, and 32" high x 24" wide. You may want to bring fabric to drape over the cardboard, and

continue the fabric to form your underlay. Or, you may construct your own staging unit. Members of the Floral Exhibits Committee will provide assistance/instruction to anyone who needs help with staging floral designs.