

SCALE OF POINTS FOR JUDGING FLORAL DESIGNS
(See page 130, 2017 Handbook for Flower Shows)

Criteria	Value	Judging (Attributes & Faults)
Conformance	14	(7) To type of design
		(7) To Schedule requirements
Design Principles	48	
Balance		(8) visual balance, symmetrical or asymmetrical, top to bottom, side to side, front to back
Dominance		(8) emphasis of one component with all others being subordinate
Contrast		(8) achieved by placing opposites or unlike characteristics of a single element together in order to emphasize their differences. All components of the design are included
Rhythm		(8) visual pattern of movement throughout design
Proportion		(8) relationship between amount and quantity of one area to another or to the whole
Scale		(8) size relationship of one component to another
Selection of Components	8	ability to select components that contribute to the design and the total creative effect
Organization of Components	8	the ability to plan and construct an appropriate design
Expression	8	interpretation of class by exhibitor
Distinction	14	marked superiority in technique and craftsmanship
Total	100	