

Piedmont Presents

An NGC Standard Flower Show

Sponsored by the Piedmont District of Garden Clubs

October 8, 2018

1-4 pm

Four Points by Sheraton
9901 Midlothian Turnpike
Midlothian Virginia 23235
804-323-1144

Member of:
National Garden Clubs, Inc.
South Atlantic Region
Virginia Federation of Garden Clubs, Inc.

Open to the Public

Free Admission

The Piedmont Region is Virginia's largest, stretching from the Blue Ridge to Tidewater and includes areas along the Potomac, the Rappahannock and the mighty James Rivers. Rich in history and rich in resources, it has 20 historic towns, 16 Civil War battlefields, 4 Presidential estates, thriving towns and cities, fertile farms and abundant industry.

It is also home to many enthusiastic, knowledgeable, dedicated gardeners and floral designers.

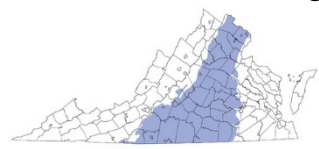


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FLOWER SHOW COMMITTEE

General Chairmen	Diane Burgess JoAnn McNabb	804-784-6716 804-749-8383
Schedule	Diane Burgess and JoAnn McNabb	
Staging Chairman	Diane Burgess and JoAnn McNabb	
Botanical Arts Classification & Consultant	Diane Burgess	804-784-6716
Botanical Arts Registration/Entries	Diane Burgess	804-784-6716
Challenge Class Coordinator	Jane Denton	804-435-6877
Design Classification & Consultant Design Registration/Entries & Placement	JoAnn McNabb Sally Harrison	804-749-8383 804-784-2851
Education Exhibits Classification & Consultant	Lorraine Van Wickler	804-453-6126
Education Registration/Entries	Lorraine Van Wickler	804-453-6126
Horticulture Classification Horticulture Registration/Entries Horticulture Placement	Frances Thrash Martha Blessing Jean Fender	757-481-3484 540-894-4951 804-730-2256
Signage	Kathy Ward	804-378-7481
Judges Clerks Judges Hospitality	Janet Minock Rebecca Elston JoAnn McNabb	804-360-5217 804-580-6713 804-749-8383
Awards	Mary Owen	434-390-3479
Publicity	Judy Durant	804-746-7226
Photographer	Minh Chau Truong	804-303-4858
Book of Evidence	Diane Burgess and JoAnn McNabb	



GENERAL RULES FOR ALL DIVISIONS

1. This Flower Show conforms to the standards established by the National Garden Clubs, Inc. (NGC) and this Flower Show Schedule conforms to all NGC rules and regulations.
2. The Flower Show Schedule is the Law of the show. Should issues arise, the *Handbook for Flower Shows* (HB), 2017 Edition, with revisions printed in the *National Gardener Magazine* (TNG) is the final authority for all issues not covered by the Schedule.
3. All classes in this show are open to anyone in an NGC Garden Club. Entry cards are available from the Registration Chairmen or from the General Chairmen (listed on page 3) before the show. They will also be available October 8 before the show.
4. Exhibitors are required to bring a list of all entries with required entry tag information on the day of the show. (No entries will be computerized.)
5. There must be an emphasis on fresh plant material. No artificial plant material is permitted in any exhibit in any Division.
6. The use of Virginia Native Plants on Virginia's Conservation List is prohibited unless grown by the exhibitor. If used, these must be labeled and must be obtained in a legal manner. List of native plants is available in the VFGC Yearbook, page 67.
7. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section.
8. **Entries must be placed Sunday, October 7 from 7-9:00pm and/or Monday, October 8 from 7:30-9:30 am.** Entries must be **removed** on Monday, **October 8 from 4:00-4:45 pm.**
9. Classification Chairmen for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
10. The General Chairmen and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
11. Nationally accredited flower show judges/student judges will judge the show. The decisions of the judges will be final. Awards may be withheld if not merited.
12. Judging will begin at 10:15am on Monday, October 8. Accredited Judges will sign, date and mark non-blue-ribbon winners with 90+ where appropriate.
13. The Piedmont District Flower Show Committee will strive to assure the safety of all items after arrival and placement but is not responsible for loss or damage to exhibits in this show.



STATEMENT OF AWARDS

The Standard System of Judging is used in all Divisions.

- a. Only one first place (blue) ribbon per class or subclass; must score 90 points or more.
- b. Only one second place (red) ribbon per class or subclass; must score 85 points or more.
- c. Only one third place (yellow) ribbon per class or subclass; must score 80 or more.
- d. One or more Honorable Mention (white) ribbons as merited; must score 75 points or more.

TOP AWARDS OFFERED

DIVISION I – DESIGN AWARDS

Sections A, B, C and D

Section A

Section B

Section C

Section D

Award of Design Excellence

Designer's Choice Award

Petite Award

Table Artistry

Tricolor Award

DIVISION II – HORTICULTURE AWARDS

Sections A, B, C, D, E and F

Section A

Section B

Section C

Section D

Section E

Section F

Award of Horticultural Excellence

Arboreal

Award of Merit

Award of Merit

Award of Merit

Grower's Choice Award

Award of Merit

DIVISION III – EDUCATION AWARD

Section A

Educational Award

DIVISION IV – BOTANICAL ARTS AWARDS

Sections A and B

Section A

Piedmont District Special Award

Botanical Arts Artistic Crafts Award

DIVISION I – DESIGN AWARDS

The **Award of Design Excellence** one may be offered to the highest scoring (above 95 points) blue-ribbon exhibit in the entire Design Division entered by an individual. Rosette of gold ribbons.

The **Designer’s Choice Award** may be awarded to a blue-ribbon exhibit scoring 95 or above in Section A. Rosette of purple ribbons.

The **Petite Award** may be awarded to a blue-ribbon exhibit scoring 95 or above in Section B. Rosette of pale blue and white ribbons.

The **Table Artistry Award** may be awarded to a blue-ribbon exhibit scoring 95 or above in Section C. Rosette of burgundy ribbons.

The **Tricolor Award** may be awarded to a blue-ribbon exhibit scoring 95 or above in Section D. Rosette of red, yellow, and blue ribbons.

DIVISION II – HORTICULTURE AWARDS

The **Award of Horticultural Excellence** one may be offered to the CORRECTLY-NAMED, highest scoring (above 95 points) blue-ribbon exhibit entered by an individual in the entire Horticulture Division. Rosette of green, orange, and blue ribbons.

The **Arboreal Award** may be awarded to a CORRECTLY- NAMED blue ribbon winner scoring 95 or above in Section A. Rosette of green ribbons.

The **Award of Merit** may be awarded to a CORRECTLY- NAMED blue ribbon winner scoring 95 or above in Sections B, C, D and F. Four (4) awards offered, one per Section. Rosette of orange ribbons.

The **Grower’s Choice Award** may be awarded to a CORRECTLY- NAMED blue ribbon winner scoring 95 or above in Section E. Rosette of dark green ribbons.

DIVISION III – EDUCATION AWARD

The **Educational Top Exhibitor Award** may be awarded for an exhibit measuring eighteen square feet: horizontal, vertical, or combination and designed to inform and instruct the public on garden club goals and objectives at the Local, State, or National level. The exhibit must score 95 or above and be the highest scoring in the Section. Rosette of brown and white ribbons.

DIVISION IV – BOTANICAL ARTS AWARDS

The **Piedmont District Special Award** may be awarded to the highest scoring entry, above 95 points, in the entire Botanical Arts Division (Sections A and B). Rosette of yellow ribbons.

The **Botanical Arts Artistic Crafts Award** may be awarded to the highest scoring design in Division IV, Section A. The exhibit must score 95 or above to be given this award. Rosette of navy blue ribbons.



Grouped Mass Design

DESIGN DIVISION RULES

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Advance registration with the Design Entries Chairman is required by October 1, 2018.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7.
4. Some plant material must be used in every exhibit. Plant material need not have been grown by the exhibitor.
5. All plant material used in the design must be identified on a card, provided by the exhibitor and included with the entry tag.
6. Exhibitor may enter multiple classes within the Design Division, but only one exhibit per class.
7. Each exhibit entered into competition must be the work of only one exhibitor and that exhibitor's name must appear on the entry card. Designer is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.
8. If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute.
9. If the designer is unavailable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer. This is permitted only for completed designs and the designer may still receive exhibiting credit if needed.
10. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are never considered floral designs.
11. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc. are not considered acceptable in the Design Division.
12. Religious symbols used in a design must be displayed in a respectful manner.
13. When design techniques are required they must be listed on a card.
14. The exhibitor is required to conform to the stated description and limitations of the Design Type named in the class.
15. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *Handbook for Flower Shows* Chapter 7.
16. Judges will use the Scale Points for Design listed in the *Handbook for Flower Shows*, Chapter 14.



Maymont's Italian Garden

DIVISION I DESIGN

“The Wonders of Piedmont”

SECTION A – “Botanical Treasures” Eligible for a Designer’s Choice Award

Fresh and/or dried plant material may be used in this Section. Designs in this Section will be placed on tables covered with black cloth. The space allowed for each is 30” w by 24” d and the height is unlimited. Staging panels and underlays are required and are to be supplied by the designer.

Class 1 “The Italian Garden at Maymont” – Parallel design type required (*see Handbook for Flower Shows p.78*). Four (4) exhibits in the Class.

Class 2 “Lewis Ginter in the Fall” – Featured Plant Material design type required (*see Handbook for Flower Shows p.74*). Four (4) exhibits in the Class.

Class 3 “Maymont’s Beautiful Waterfall” – Cascade design type required (*see Handbook for Flower Shows p 73*). Four (4) exhibits in the Class.

SECTION B - “Petite Treasures” Eligible for Petite Award

This section will be displayed on risers covered in black cloth and at a height suitable for viewing. Staging panels and underlays are required and are to be supplied by the designer.

Class 4 “Lewis Ginter Fairy Garden” 5”x 5”x 5” maximum. Four (4) exhibits in the Class.

Class 5 “Student Days at Randolph Macon” 7”x 7”x 7” maximum. Four (4) exhibits in the Class.

Class 6 “Faberge at the VMFA” 10”x 10”x 10” maximum. Four (4) exhibits in the Class.

SECTION C - “Piedmont Hospitality” Eligible for Table Artistry Award

Designer has freedom to choose all table appointments.

Class 7 “Dinner at 7 on the Northern Neck” – Informal functional table-setting for 2 persons staged on a card table provided by designer. Table covering is required, provided by designer, and may not exceed floor length. (*see Handbook for Flower Shows pp. 76-77*). Four (4) exhibits in the Class.

Class 8 “Picnic along the Rappahannock River” – Exhibition Table type design placed on a table covered in black cloth. The space allowed for each is 30” w x 24” d and the height is unlimited. (see *Handbook for Flower Shows* pp. 76-77). Four (4) exhibits in the Class.

Class 9 “Tea at Mt. Vernon” Tray – A tray set for 1 person placed on a table covered in black cloth. Space allowance is 22” w x 24” d (see *Handbook for Flower Shows* pp. 76-77). Four (4) exhibits in the Class.

SECTION D - “Rivers, Mountains & More” Eligible for a Tricolor Award

Only fresh plant material may be used in these classes. No dried material is allowed anywhere in the design. Designs in Classes 10 and 12 will be placed on tables covered with black cloth. The space allowed for each of these designs is 30” w by 24” d and the height is unlimited. Staging panels and underlays are required, and they are to be supplied by the designer. Class 11 will be staged on white pedestals 14” x 14” top x 40” h. The pedestals will be placed against an off white wall and the height of the design is the designer’s choice.

Class 10. “At the Foothills of the Mountains” - Grouped Mass design type required (see *Handbook for Flower Shows* p. 78). Four (4) exhibits in the Class.

Class 11. “Piedmont’s Magic” - A Challenge Class for 4 designers. No specific design type required. The Flower Show Committee will provide identical components to each designer. Entrants must pre-register and need only bring their scissors and/or clippers. Not all materials supplied have to be used. Starting at 8:30am on October 8th, they will be given 1 hour and 15 minutes to complete their designs. These designs will be displayed on individual pedestals, viewed from 3 sides. (see *Handbook for Flower Shows* p. 78). Four (4) exhibits in the Class.

Class 12. “Tubing Down the James River” - Tubular design type required (see *Handbook for Flower Shows* p. 77). Four (4) exhibits in the Class.



HORTICULTURE DIVISION RULES

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division.
2. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows* or its supplement *Horticulture Exhibiting and Judging*.
3. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation. (Consult *Handbook for Flower Shows*, Exhibiting in the Horticulture Division, Chapter 6)
4. Entry Cards are to be filled out in advance if possible. Cards should be filled out in pencil, waterproof pen, or by using labels. Refer to the *Handbook for Flower Shows*, Chapter 6, for a correctly filled out entry tag.
5. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
6. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plants if they are grown for their leaves.
7. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy' Class.
8. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
9. The Scales of Points for Horticulture are located in the *Handbook for Flower Shows* (Chapter 14, pages 129-130).
10. Exhibitors must supply clear colorless glass exhibition containers for cut specimens. Wedging is allowed with bubble wrap or clear plastic wrap only. Anchoring in not allowed. Double-potting is allowed in the houseplant Section.
11. **Exhibitors are limited to 4 entries in the Horticulture Division.**



Mt. Vernon



DIVISION II, HORTICULTURE

“Look What’s Growing in the Region”

SECTION A – Broadleaf Evergreens “Staples of the Garden” Eligible for Arboreal Award
One stem per exhibit, maximum length 30”. Scale of Points, *Handbook* page 129.

- Class 1** *Aucuba japonica* (Aucuba)
- Class 2** *Berberis* (Barberry)
- Class 3** *Euonymus*
- Class 4** *Pittosporum* (Pittosporum), bicolor or all green
- Class 5** Any Other Worthy, correctly-named Broadleaf Evergreen

SECTION B – Flowering Annuals “Favorites of the Region” Eligible for Award of Merit
One cut stem per exhibit, maximum length 18”. Scale of Points, *Handbook* page 129.

- Class 6** *Cosmos* (Cosmos)
- Class 7** *Helianthus* (Sunflower)
- Class 8** *Tagetes* (Marigold)
- Class 9** *Zinnia* (Zinnia)
- Class 10** Any Other Worthy, correctly-named Flowering Annual

SECTION C – Flowering Perennial “At Their Peak of Perfection” Eligible for Award of Merit
One cut stem per exhibit, maximum length 18”. Scale of Points, *Handbook*, page 129.

- Class 11** *Chrysanthemum* (*Dendranthema* also accepted as genus name) (Chrysanthemum)
- Class 12** *Dahlia* (Dahlia)
- Class 13** *Sedum* (flowering Sedum)
- Class 14** Any Other Worthy, correctly-named Flowering Perennial

Section D - Hosta “Hosta la Vista!” Eligible for Award of Merit
One leaf per exhibit, no flowers allowed.

- Class 15** Extra Large (leaves 8” across)
- Class 16** Large (leaves 6-8” across)
- Class 17** Medium (leaves 3-6” across)
- Class 18** Small (leaves less than 3” across)

Section E - House Plants “Indoor Living” Eligible for Growers Choice Award

Pot size no larger than 6” in diameter, single plants only, double potting allowed if unobtrusive, no top dressing such as moss, rocks, etc. Scale of Points, *Handbook* page 129

Class 18 Flowering house plants (must be in bloom)

Class 19 Foliage (non-flowering) house plants

Class 20 Cacti and Succulents

Section F - Rosa - “Autumn’s Best Roses” Eligible for Award of Merit

*indicates stems with attached 2 sets of 5 leaflets required. Scale of Points, *Handbook* page 129

Class 22 Hybrid Tea and Grandiflora* (1 disbudded stem)

Class 23 Floribunda* (1 cut stem)

Class 24 Miniature* – bloom ½ to 1 ½” in diameter (1 cut stem)

Class 25 Climbing* (spray up to 16” long)

Class 26 Landscape/Shrub* - “Knock Out”, David Austin, etc. (1 cut stem, measuring no more than 16” in any direction)

Class 27 Old Garden or Old Fashion (1 cut stem)





DIVISION III – EDUCATION

“Did you Know?”

EDUCATION DIVISION RULES

1. Education Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
2. Exhibits must use a minimum of eighteen (18) square feet: horizontal, vertical or combination.
3. All staging supplied by exhibitor.
4. Exhibitors must register by September 15, 2018 with their title and brief description
5. Use of plant material is encouraged.
6. Exhibit will be judged using the Scale of Points in the *Handbook for Flower Shows*, Chapter 30,
7. This Section’s Exhibits are competitive.

SECTION A – “Always Learning” Eligible for Education Award.

EXHIBIT 1 – “Ecology for the Next Generation” will highlight ways to educate and engage elementary students in recycling, conserving water and energy, encouraging pollinators and protectors of our environment.

EXHIBIT 2 – “This is for the Birds” will show important elements to include in your garden to attract birds and create a sanctuary for the birds...and you!”

EXHIBIT 3 - entrant’s title + description



Virginia Commonwealth University

DIVISION IV – BOTANICAL ARTS

“VCU School of the Arts”

BOTANICAL ARTS RULES

1. All Botanical Arts Horticulture, Design and Artistic Craft Exhibits must contain some plant material.
2. No artificial plant material is permitted in any exhibit.
3. All Botanical Arts entries must be pre-registered by October 1, 2018.
4. The rules for Botanical Artistic Crafts are printed in the *Handbook for Flower Shows*, Chapter 10.
5. The General Guidelines for all Designs apply as printed in Chapter 10 of the *Handbook for Flower Shows*, including a card provided by the exhibitor and listing plant material used in the design apply.
6. The Scale of Points for judging Botanical Arts Horticulture, Design, Artistic Crafts and Photography are listed in Chapter 14 of the *Handbook for Flower Shows*.

Section A – “School of Fashion Design” Eligible for Botanical Arts Artistic Craft Award.

Class 1 **“Hats off to Ya”** Hats will be staged on mannequin heads provided by the Botanical Arts Chairman in advance of the show. Four (4) exhibits in the Class.

Class 2 **“Partial to Pumps”** One shoe required. Placement is designer’s choice upon a gold colored shoebox (provided by the committee), placed on a table covered with black cloth. Four (4) exhibits in the Class.

Class 3 **“Purses on Parade”** Maximum size 12” in any direction. These will be placed on a table covered in black cloth and an underlay is the designer’s choice. Four (4) exhibits in the Class.

SECTION B – “Creativity!!!”

Exploration, Freedom of Style Design (Freedom to explore the world of creativity with plant material and design.) Some plant material must be used but there is no restriction on what can be done to the plant material.

Class 1 “Imagination in Floral Design” Staged on a table covered with black cloth. Each design will occupy a space 30”w x 24”d and the height is not limited. A separate card listing all plant material used is required. The Class will be judged by the Standard System of Awarding; however, no exhibiting credit will be given for these exhibits. Four (4) exhibits in the Class.